INSTALL

Lois Saperstein



Lois Saperstein • 1st

Founder: The Arts Do The Public Good

TheARTSDOTHEPUBLICGOOD/The Arts Project • City University of New York-Brooklyn Coll...

Greater New York City Area • 500+ &

Message



'THE ARTS DO THE PUBLIC GOOD' It is my goal to help the public understand this in every conceivable way and to help arts organizations achi...

See more ~

Highlights



3 Mutual Connections

You and Lois both know Tiffany Mills, Dale Davis, and 1 other

ARTS MAKE AMERICA GREAT

1 of 17 articles

Activity



We are selling note cards utilizing the art of participants in ArtWorks, The Naomi Cohain Foundation's programs. A percentage of the net proceeds will go to the... Lois shared this

I want to wish everyone a very happy new year. It will be a year filled with love, health and happiness and peace. It should also be filled with creativity an... Lois shared this

See more

Experience

President

The ARTSDOTHE PUBLICGOOD/The Arts Project May 2016 - Present 1 yr 9 mos

The arts, creativity and design are essential to a healthy, productive society.

They can change lives and they have a positive impact upon us all.

The arts and creativity are the essence and thread which connects us.

The arts are about self-expression, communication, engagement, participation and furthering conversation

'the arts do the public good'

We are a social enterprise marketing organization for the arts community. We will use business strategies to market the arts and arts impact. We want to use art, design and print for social good. Profit and Purpose =Impact



Executive Director

Center for the Arts:Creativity, Experience, Empowerment Jan 1988 – Jan 2016 28 yrs 1 mo

Vision: 1.To raise awareness of the impact of the arts on individuals, communities and society. 2. To buttress the integration of the arts into community; workforce development and readiness, and as a strategy in prevention and health. 3. To utilize the arts to raise dialogues on important social issues.

Education

City University of New York-Brooklyn College
BS, Psych, Art
1973 – 1977
YorkNew School of Social Research; Expressive Arts Therapy
College

Featured Skills & Endorsements

Fundraising · 99+	+
Endorsed by Harry Freedman and 2 others who are highly skilled at this	
Event Planning · 94	+
Endorsed by Don Knuuttila and 3 others who are highly skilled at this	
Marketing · 90	+
Debbie Bagnato and 89 connections have given endorsements for this skill	

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Received (5) Given (4)

To choose only three of the qualities from the above list was very difficult. I personally feel that each of these qualites would accurately descibe Lois. In all interactions that I have had with Lois she has been honest, straight- forward, and I always knows that she has our best intrest at heart. If you have the opportunity to work with Lois, do it!



Matthew Wright Manager of Special Events at New York City Center

January 26, 2011, Matthew was a client of Lois'

I worked with Lois in my position as Director of Marketing at Abingdon Theatre Company. Her company, Arts Marketing Partnership, was awarded the job of printing the invitations and other collateral for our Fall 2010 Fund-raising Gala. At each step of the way she was the consummate professional - no matter how impossible the job became, she remained calm, cool and collected and delivered superb results on time and on budget. I would definitely work with her again. And again.

Doug DeVita

Doug DeVita

Playwright at Festivals, Regionals, Workshops, and Living Rooms December 4, 2010, Doug was a client of Lois'

View 3 more recommendations ✓

Contact and Personal Info



Lois' Profile

linkedin.com/in/loissaperstein



Website

theartsdothepublicgood.com (Company Website)



Email

lois@theartsdothepublicgood.com

View more

Interests













See all

Lois has 500+ connections













See all connections

People Also Viewed



Mark DeGarmo, PhD • 2nd Founder, Executive and Artistic Director at Mark DeGarmo Dance



Eric Pryor • 2nd President at HSA /Harlem School of the Arts



Jody Oberfelder • 2nd Artistic Director at Jody Oberfelder Projects



Catherine (Kate) Peila • 2nd Senior Consultant/Chief Curator and Producer at JAMAICA CENTER FOR ARTS AND LEARNING, INC. (JCAL)



Leonard Jacobs • 2nd Journalist, Entrepreneur and Public Service in Arts, Culture, Entertainment.

Lo Funes • 2nd

Program Manager at Artists Striving To End Poverty (ASTEP)



Dave Gussak • 2nd Interim Chair, Department of Art at Florida State University



Pamela Pietro • 2nd
Associate Arts Professor at NYU Tisch School for the Arts



Alex Erikson • 2nd VP of Development, Marketing and Sales at Sheer Elite International



Dawn Paap • 2nd Media Producer for Video Dance TV